

Beginning Pastels with Joanne Graham Supply List

These are the soft pastels needed for each lesson. Each lesson will be able to utilize many of the colors used for the previous lesson. There are many brands of pastels, many are wonderful, some are not. I know and love Rembrandt colors and so the information listed below is for Rembrandt soft pastels.

LESSON 1: BLACK LAB PUPPY

White 100.5
Black 700.5
Burnt Sienna 411.3
Mouse Grey 707.8
Mouse Grey 707.9
Bluish Grey 727.10

You'll need a board to work on, approximately 20 x 24. You can use a piece of plywood but that can get heavy. Strong cardboard or a couple of pieces of foam core work well. Tape about 30 sheets of newspaper to cover the board to provide padding. Smooth the paper to make a clean, smooth surface.

OCEAN/BEACH SCENE

Ultramarine Deep 506.9
Blue Violet 548.3
Indian Red 347.7
L. Oxide Red 339.9

A couple of old kitchen or hand towels are needed to wipe your hands on and to keep the class tables clean from pastel dust

A table top easel is needed.

BABY GOAT

Violet 536.3
Perm. Red Light 370.3
Madder Light Deep 331.8
Gold Ochre 231.7
Caput Mortem 343.3

Plastic containers, like partitioned fishing tackle boxes, are a great way to keep pastels safe and clean.

I buy through Dick Blick and the price for a single pastel is \$3.57 each. If you go in with a friend, you can break the pastel in half, to share the cost. I've looked through their sets. The problem I find with a set is that you get some colors that you can use, but many that you might not use. If you choose to use a set or whatever pastels you might have at home, we will do the best we can. I do choose my lessons to try to teach the blending of colors. I will trace each student's current lesson and provide a photograph for you to work from.

Please feel free to ask any questions you have.

Joanne